

Keyanna Khatiblou

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EDUCATION

Northwestern University, Evanston, IL

MFA in Writing for the Screen and Stage, June 2020

Instructor of Intro to Screenwriting Fall 2019 & Winter 2020

University of Arizona, Tucson, AZ

BA in Creative Writing and Theatre Arts, May 2014

Phi Beta Kappa, Creative Achievement Award, Sevigny First Generation Scholarship

SELECTED WRITING EXPERIENCE

2020: a going away party play, full-length play

- Finalist for Theater on the Lake: In the Works Play Commission, staged reading Summer 2019
- Finalist for the Alliance/Kendeda National Graduate Playwriting Competition, staged reading Spring 2021

The Tower, full-length play

- Reading with Theatre Above the Law in Chicago, Winter 2020
- Excerpt performed for the Chicago Women's Theatre Alliance New Play Development Workshop, Summer 2019
- Selected for the Jackalope Playwright's Lab Fall 2018
- Excerpt performed as part of About Face Youth Theatre's *Scary Stories to Save Your Life* Summer 2018

My Yellow is Yours, Your Red is Mine, short play

- Selected as 2019 Take Ten Aspen Play Lab / National MFA Playwrights Festival
- Reading in Aspen, CO (dir. Meredith McDonough) and workshopped with playwright Craig Lucas
- Produced at Theatre Row (Off-Broadway, dir. Martha Banta) Spring 2019

Penelope's Odyssey, full-length play

- Commissioned by the Evanston Children's Theater - Spring 2020 production canceled due to COVID-19

The Twelve Dancing Princesses, full-length play

- Commissioned by the Evanston Children's Theater and produced Spring 2019

Fish and Wildlife, short play

- Produced at Sparks 10-Minute Play Festival with Nomads Art Collective in Chicago, Fall 2019

The Rebound, webseries

- Reading at The Crowd Theater in Chicago, IL Spring 2019
- Production on hold due to COVID-19

Short Attention Span Theatre, variety show

- Wrote and developed 30+ microplays performed at Live Theatre Workshop in Tucson, AZ, 2013-2014
- Led writers' workshops and worked with ensemble of 10 actor-writers to develop 5 full-length variety shows
- Selected by and performed at the 2014 Cincinnati Fringe Festival

WORKSHOPS & MEMBERSHIPS

- Playwrights' Center Core Apprentice 2020-2021
- Member of The Dramatists Guild
- Original Programming Internship, Starz, The Television Academy, Summer 2019
- About Face Youth Ensemble, About Face Theatre, Summer 2018
- Associate Company Member, The New Colony, Winter 2016